



**Assembly of Stakeholders and Experts of the Council of Europe /  
ERICarts**

***Compendium of Cultural Policies & Trends in Europe***

**Nicosia (Cyprus), 30-31 March 2017**



Chairmanship of Cyprus  
Council of Europe  
November 2016 - May 2017

Présidence de Chypre  
Conseil de l'Europe  
novembre 2016 - mai 2017



Ministry of Education & Culture  
Cultural Services



University of Cyprus  
Department of French and  
European Studies



Cyprus Symphony  
Orchestra



cyprus  
music  
information  
centre

## Background

Since 1998, the **Compendium of Cultural Policies & Trends in Europe** ([www.culturalpolicies.net](http://www.culturalpolicies.net)) has been run as a joint venture between the Council of Europe and the European Institute for Comparative Cultural Research (ERICarts), in collaboration with independent national experts and specialists from over 40 governments in Europe. Now fully established and recognised as the unique information and monitoring system in its domain, it is time for a transfer of responsibilities into more hands: Until the end of 2017, the partnership between the Council of Europe Secretariat and the ERICarts Institute in the management and editorial supervision of the Compendium will be replaced by a **new, expanded governance structure** (provisionally identified as the "Consortium").

During the last two decades, the Compendium has contributed substantially to both policy making and research or documentation projects in Europe and beyond, in addition to being regularly used as a source of information by tens of thousands of individuals in Europe and worldwide. This successful performance would not have been possible without its **community of independent experts**. These experts, many of them represented by the European Association of Cultural Researchers e.V. (ECURES), are involved in the development phase and some of them could, via their own organisations (e.g. arts councils; universities; research bodies; NGOs), eventually become partners in the new Consortium. While the future Compendium content, including derivative products and services, will profit from resources provided by governments, European bodies and other stakeholders, authors should continue to work professionally (i.e. at "arm's length" from Consortium bodies).

The Assembly of Compendium stakeholders and experts held in Nicosia under the Council of Europe Chairmanship of Cyprus is an important step in this direction: Its debates about new partnerships and governance models for the Compendium should lead to **clear preferences regarding a specific structure, the division of main responsibilities and future tasks** of the new organisation. While the emerging new governance system of the Compendium should stay open to future accessions of stakeholders, those participating in Cyprus will have the chance to decisively influence the new co-operative structure as well as content priorities that will be in place after 2017. The results of the Cyprus conference will also inform the next meeting of the Culture Committee of the Council of Europe (CDCPP) in May as well as the next Compendium Experts Assembly in Prague (planned in October 2017).

In previous meetings, a **multi-stakeholder governance structure of partners** has been envisaged. All partners should be in a position to contribute specifically and meaningfully to the system (expertise, finances, staff, content, etc.). Last November, two Council of Europe member states, Finland and the Netherlands, already made commitments to participate in the Compendium relaunch via their national research and documentation bodies (CUPORE and Boekman Foundation) while others are considering joining once all details are on the table. The Council of Europe (CoE) and the ERICarts Institute or ECURES, representing the legacy and intellectual property of the Compendium, should be given a role in the Consortium following the end of their joint editorial responsibility at the end of 2017. In its new role, the CoE could continue with channelling voluntary contributions from Council of Europe member States earmarked for the Compendium.

In line with the tradition of previous Compendium Assemblies, there will also be two thematic sessions, organised in cooperation with the University of Cyprus:

1. **From Cultural Diplomacy to Cultural Solidarity** and
2. **Cultural Participation and Inclusive Societies** (launch of a thematic report drawn up on the basis of statistics compiled by the Council of Europe Indicator Framework on Culture and Democracy).

# Cyprus Assembly of Compendium Stakeholders and Experts

Filoxenia Conference Centre, Nicosia

## Provisional Agenda

**Thursday 30 March, 9 am – 6 pm**

<b>Session A.</b>	<b>Introduction and 1<sup>st</sup> Thematic Session</b>
<b>8.30 am</b>	Departure from Hilton Hotel – Transfer to “Filoxenia” CC
<b>9.00 am - 9.20 am</b>	Registration (Kyrenia Hall)
<b>9.20 am - 9.45 am</b>	<b>Opening Address</b> <i>Pavlos Paraskevas</i> , Director of the Cultural Services, Ministry of Education and Culture
	<b>Welcome Addresses</b> <i>Egly Pantelakis</i> , Permanent Secretary of the Ministry of Education and Culture <i>Constantinos Christofides</i> , Rector of the University of Cyprus
<b>9.45 am – 10.05 am</b>	<b>Keynote speaker 1: From Cultural Diplomacy to Cultural Solidarity</b> <i>Clive Gray</i> , Associate Professor, Course Director, MA in International Cultural Policy and Management, Centre for Cultural Policy Studies, Warwick University
<b>10.05 am – 11.00 am</b>	<b>Panel Session 1:</b> Moderator: Professor <i>Yiannis E. Ioannou</i> , President of the Department of French and European Studies, University of Cyprus <i>Damien Helly</i> , Visiting Professor, EU International Relations and Diplomacy Studies Department, College of Europe, Bruges <i>Philippe Kern</i> , Managing Director of KEA, Brussels
<b>11.00 am – 11.10 am</b>	Family photo
<b>11.10 am - 11.30 am</b>	Coffee break (Pentadaktylos Restaurant)
<b>Session B.</b>	<b>Towards a new Compendium Consortium (Elia Hall)</b>
<b>11.30 am – 1.00 pm</b>	<b>Results of the CDCPP questionnaire to identify potential Consortium participants and a legal model</b> <i>Oliver Göbel</i> , Project Manager, Compendium of Cultural Policies & Trends in Europe, ERICarts Institute
	<b>Legal expertise on the Consortium - views from the Council of Europe</b> <i>Siobhan Montgomery</i> , Project Officer, Culture and Cultural Heritage Division, Council of Europe and <i>Jörg Nobbe</i> , CoE Legal Advisor
	<b>Roundtable on the preferred Consortium model</b> Chair: <i>Kimmo Aulake</i> , Chair of the CDCPP, Council of Europe; Ministerial Advisor - Department for Art and Cultural Policy, Division for Copyright and Cultural Finances - Ministry of Education and Culture, Finland (tbc)
<b>1.00 pm – 1.15 pm</b>	<b>Short cultural programme</b> - details TBA (Pentadaktylos)
<b>1.15 pm – 3.00 pm</b>	Lunch (Pentadaktylos Restaurant)
<b>3.00 pm – 6.00 pm</b>	<b>Continuation of the Roundtable on the preferred Consortium model</b>
<b>6.00 pm</b>	Departure – Transfer to Hilton Hotel
<b>7.30 pm</b>	Departure – Transfer to dinner restaurant
<b>8.00 pm – 10.30 pm</b>	Dinner (“Mageirisses” Restaurant)

**Friday 31 March, 9.00 am – 1.00 pm**

<b>Session C.</b>	<b>Compendium Management Plan 2017-2018</b> (Elia Hall)
<b>8.30 am</b>	Departure from Hilton Hotel – Transfer to “Filoxenia” CC
<b>9.0 am – 11.00 am</b>	<b>Discussion of a Consortium management plan 2017-2018</b> Moderator: <i>Andreas Joh. Wiesand</i> , Compendium Editor; Executive Director, ERICarts Institute; Secretary General, ECURES e.V. <ul style="list-style-type: none"><li>a. Implementation schedule of the Consortium (2017-18)</li><li>b. Content priorities and technical developments</li><li>c. Budget plan and other finance matters</li><li>d. Conclusions</li></ul>
<b>11.00 am - 11.30 am</b>	Coffee break (Pentadaktylos Restaurant)
<b>Session D.</b>	<b>2<sup>nd</sup> Thematic Session and Closing Words</b> (Kyrenia Hall)
<b>11.00 am - 11.20 am</b>	Registration (Kyrenia Hall)
<b>11.30 am – 12.00 am</b>	<b>Keynote speaker 2: Launch of the thematic report on: Cultural Participation and Inclusive Societies</b> <i>Helmut Anheier</i> , President of the Hertie School of Governance and Professor of Sociology, Chair of Sociology at Heidelberg University and Academic Director of the Centre for Social Investment (Berlin)
<b>12.00 am – 1.00 pm</b>	<b>Panel Session 2:</b> Moderator: <i>Kathrin Merkle</i> , Head of the Culture and Cultural Heritage Division, Council of Europe; Compendium Editor  <i>Kalliopi Chainoglu</i> , Scientific collaborator to the UNESCO Chair in Intercultural Policy for an Active Citizenship and Solidarity, Department of International and European Studies, University of Macedonia  <i>Vesna Copic</i> , University of Ljubljana / President of the European Association of Cultural Researchers – ECURES e.V.
<b>1.00 pm – 1.30 pm</b>	<b>Closing words of the organisers</b> <i>Kathrin Merkle</i> , Head, Culture and Democracy Division, Council of Europe; <i>Marielle Hendriks</i> , Board of Governors, ERICarts Institute <i>Elena Theodoulou-Charalambous</i> , Senior Cultural Policy Officer, Ministry of Education and Culture, Cyprus
<b>1.30 pm - 3.00 pm</b>	Lunch (Pentadaktylos Restaurant)
<b>3.00 pm</b>	Departure – Transfer to A. G. Leventis Gallery
<b>3.30 pm - 4.30 pm</b>	Guided tour at the Cyprus Collection at the A. G. Leventis Gallery
<b>4.30 pm</b>	Departure – Transfer to Hilton Hotel